

SONATE
POUR PIANO ET VIOLON
en fa dièse mineur

VIOLON



L. de ROHOZINSKI
Compositeur français
(1886 – 1938)



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Notes biographiques sur Ladislav de ROHOZINSKI

Compositeur de musique français

M. Ladislav Rohozinski (1886-1938), est né à St Petersburg en 1886. D'origine polonaise, il fait ses études musicales à Paris, sous la direction des maîtres Eugène Gigout et Vincent d'Indy.

Le public apprit brusquement son nom par une première Œuvre d'orchestre exécutée pendant la guerre de 1914 aux Concerts Classiques de Monte-Carlo, sous la direction de Leon Jehin. Tout de suite, le public fut conquis et ce fut un très grand succès.

La guerre survint, Rohozinski partit comme engagé volontaire pour la durée de la guerre, sur le front français.

Il est fait chevalier de la légion d'honneur.

En 1919, nous le retrouvons critique musical dans de grands quotidiens et dans des revues.

Plus tard, de 1926 à 1928, il s'impose comme chef d'orchestre au Théâtre des Champs Elysées, où il dirige, avec maîtrise l'orchestre Pasdeloup pour des saisons de concerts et de ballets. Mais malgré ces divers travaux, Rohozinski continue à écrire. De nombreuses œuvres de musique de chambre voient le jour et sont accueillies avec un égal succès par le public.

Dans la Revue de France, M. Florent Schmidt écrit « Il faut remarquer dans l'œuvre de M. Rohozinski, la musicalité toujours fine et l'harmonieuse aisance avec laquelle se meuvent les instruments aussi habilement traités isolément que dans leurs rapports courtois, voisinage où chacun sait se tenir à son rang, s'effacer lorsqu'il le faut, mais sait au besoin, mettre en œuvre toutes ses ressources techniques pour atteindre au maximum d'expression – musique douce et apaisante sans heurts agressifs, comme sans séduction de vulgaire aloi et qui laisse une impression charmante. »

Dans son ouvrage sur la musique contemporaine en France, René Dumesnil écrit : « J'ai déjà signalé l'influence de Debussy sur quelques un de ses disciples les plus distingués de la Scola Cantorum. L. de Rohozinski qui fut l'élève de Vincent d'Indy a subi le charme ensorcelant du magicien des Nocturnes, mais polonais d'origine bien que de culture française, il a trouvé des accents très personnels, tant dans sa musique vocale que dans l'instrumentation raffinée des pièces de musique de chambre où il excelle ; nul mieux que lui n'a su combiner plus subtilement les timbres. » et pour avoir un autre aspect de l'art si personnel de Rohozinski, citons deux phrases du critique M. Roland Manuel qui l'a si bien compris. Il écrit que l'art de M. de Rohozinski offre des charmes d'une pudique tendresse et à propos d'une de ses œuvres « l'Amertume », il découvre une sorte de nostalgie hautaine, une sensibilité douloureuse aux frémissements continus. »

La musique de Ladislav de Rohozinski a été fréquemment jouée par de grands interprètes (Lili Laskine, René Le Roy, Jane Bathori, ...) entre les deux guerres. Sa mort soudaine en 1938 à la veille de la seconde guerre mondiale a interrompu la diffusion de son œuvre.

De nombreux manuscrits ayant été joués à l'époque mais n'ayant pas été édités font actuellement l'objet d'une diffusion par son petit fils Olivier de Rohozinski.

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SONATE

en FA dièze mineur

Pour Piano et Violon

L. ROHOZINSKI

(1912)

I

Très lent (♩=80) un peu largement

VIOLON

Très lent (♩=80) un peu largement

PIANO

mp sombre et express.

cresc.

pp
(*scd.*)

4^e Corde jusqu'au signe. S

poco sfz express.

calme

marc.

sfz express.

p

calme

cresc.

cédez

cresc.

cédez

p

un peu animé

poco sfz *p*

un peu animé

poco sfz *p*

cresc.

léger (2ed.)

mf doux et express.

mf

pclair

14 14 14

f marc.

brillant

cresc. 14 *f*

8 14 1

Modéré (♩ = ♩ préc. 80) sombre et agité

poco f

marc. (2ed.)

Modéré (♩ = ♩ préc. 80) sombre et agité

A

First system of musical notation. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a *sfz* dynamic marking. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

Second system of musical notation. The vocal line includes the lyrics "un peu retenu" and "Un peu retenu". Dynamics include *sfz*, *mp* *express.*, *cresc.*, and *mf*. The piano accompaniment continues with similar rhythmic patterns, including *sfz*, *mp*, *cresc.*, and *mf* markings.

Third system of musical notation. The vocal line has the instruction "Mouv!" above it. Dynamics include *mp marc.* and *p*. The piano accompaniment features a section marked "B" with a circled letter, and includes the instruction "Mouv^t" and "marc." below it.

Fourth system of musical notation. The vocal line includes the lyrics "retenez peu à peu" and "retenez peu à peu". Dynamics include *cresc.* and *sfz*. The piano accompaniment includes the lyrics "cre - scen - do" and ends with a *sfz* dynamic marking.

Plus modéré (♩ = 63) très largement

ff

Plus modéré (♩ = 63) très largement

ff marc. (express.)

(20.)

retenu

retenu

cresc.

ffz

très express. sfz

sosten

(20.)

Mouv^t (♩ = ♩. préc. 63) poco scherzando (♩ = ♩)

p léger

p poco marc.

Mouv^t (♩ = ♩. préc. 63) poco scherzando (♩ = ♩)

sfz

p léger

poco sfz

p

croisez

plus p

poco sfz

mf marc.

plus p

mf

E *sust.*

p

mf

p subito

sfz

mp expr. poco sfz

mp express.

p

p

retenu

Mouvt (tranquille)

p dolce cantabile

retenu

din.

p legg.

F *Mouvt (tranquille)*

p

sfz

(20)

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staves. Dynamic markings include *poco cresc.* and *dim.*

Second system of musical notation. It consists of three staves. The upper staff continues the melodic line. The lower staves feature a more active accompaniment. Dynamic markings include *pp*, *poco sfz*, *sfz*, and *poco sfz*.

Third system of musical notation. It consists of three staves. The upper staff continues the melodic line. The lower staves feature a more active accompaniment. Dynamic markings include *croisez*, *poco sfz marc.*, and *poco sfz*.

Fourth system of musical notation. It consists of three staves. The upper staff continues the melodic line. The lower staves feature a more active accompaniment. Dynamic markings include *retenu*, *p*, *dim..*, *pp*, *retenu*, *sost.*, *p*, *dim.*, *pp*, and *Ed.*. There is also an asterisk (*) at the end of the system.

Assez vite (♩=126 un peu à volonté) largement

f marc.

Assez vite (♩=126 un peu à volonté) largement

p marc. *f* *sfz* *sfz* *mp* *f* *sfz* *sfz*

Red. ** Red.* *Red.*

// 1^{er} Mouvt (♩=80) sombre et agité

sfz *mf marc.*

// 1^{er} Mouvt (♩=80) sombre et agité

sfz *p marc.* *cresc.*

** Red. * (Red.)* *croisez*

p *cresc.* *express.* *f*

dim. *p marc.* *cresc.* *f* *sost.*

poco sfz

Plus calme

Plus calme

p *cresc. (marc.)* *poco* *a*

p *marc* *cresc* *poco* *a*

croisez

// Plus vite (♩ = 96)
sombre et agité

retenu

poco *p subito* *retenu* *f marc.*

poco *p subito* *marc.* *dim.* *f marc.*

// Plus vite (♩ = 96)
sombre et agité

retenu

sfz express. *mp* *cresc.*

sfz *mp express.* *cresc.*

mp *sfz* *p*

mp *p* *Red.*

(I)

sfz *f* *mf marc.*

sfz *f* *express* *sfz*

marc.

Un peu animé

mf *express. et doux*

Un peu animé

p léger

cresc.

mp clair

* *ad.*

retenu

// Modéré (♩ = ♩ préc. 80) sombre et agité

f marc.

// Modéré (♩ = ♩ préc. 80) sombre et agité

retenu

p soutenu

poco f

cresc.

*

marc.
(*ad.*)

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*sf*) dynamic, followed by a mezzo-forte (*mp*) section marked *express.*, and ends with a *cresc.* (crescendo) marking. The piano accompaniment also begins with *sf*, has a *mp* section, and concludes with *cresc.*

Second system of musical notation. The vocal line is marked *mf* and includes the instruction "Un peu retenu" (a little held back) and "Mouv^t" (moderato). The piano accompaniment starts with *mf*, has a *mp marc.* (mezzo-forte, marcato) section, and ends with a *p* (piano) section. A circled "L" (Lento) marking is present in the piano part.

Third system of musical notation. The vocal line features the instruction "retenez" (hold) and a *cre* (crescendo) marking. The piano accompaniment also includes a *cre* marking.

Fourth system of musical notation. The vocal line includes the lyrics "peu à peu" and "scen - do", and is marked *ff* (fortissimo) with the instruction "Plus modéré (♩ = 63) très largement" (More moderate, quarter note = 63, very broadly). The piano accompaniment is marked *ff marc. (express.)* and includes a circled "Ped." (pedal) marking.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble and a more rhythmic accompaniment in the grand staff. A *cresc.* marking is present in the right-hand part of the grand staff.

Second system of musical notation. It features a vocal line at the top and a grand staff below. The vocal line has the instruction *retenu* above it. The grand staff includes dynamic markings such as *sfz*, *très express. sfz*, and *p³ léger*. A tempo change is indicated by *Mouv^t (♩ = ♩. préc. 63) poco scherz.*. A *croisez* instruction is written below the grand staff. A double bar line with a repeat sign is present.

Third system of musical notation, consisting of a grand staff. It includes dynamic markings like *p poco marc.*, *poco sfz*, *mf marc.*, and *plus p*. The music is characterized by rhythmic patterns and some triplet markings.

Fourth system of musical notation, featuring a vocal line and a grand staff. The vocal line has the lyrics *retenez peu à peu* written above it. The grand staff includes dynamic markings such as *plus p*, *din.*, *poco sfz*, and *pp*. A *sfz* marking is also present at the end of the system.

1^{er} Mouvt (un peu retenu ♩ = 72) tranquille

p dolce cantabile

1^{er} Mouvt un peu retenu (♩ = 72) tranquille

p dolce legg.

dim.

pp

poco sfz

croisez

poco sfz marc.

p

mf

sost.

p

mf

sfz

2^e Corde

p subito
mp *express.* *poco sfz*

3^e Corde

mp express.
p

p *retenu* *Mouv^t (tranquille)*
p dolce cantabile
p *sfz* *dim.* *Mouv^t (tranquille)*
p legg. *(See)*

p *dim.*
poco cresc. *dim.*

p
pp *poco sfz* *poco sfz* *poco sfz*

croisez *poco sfz marc.* *poco sfz*

retenu // à volonté (très largement)
p *dim.* *pp* // à volonté (très largement)
retenu *sost.* *dim.* *pp* *f molto marc.*
Red. * *Red.* * *Red.* *

retenu // 1^{er} Mouvt (♩. = 80) sombre et agité
f marc. // 1^{er} Mouvt (♩. = 80) sombre et agité
retenu *molto sfz* *poco f* *marc. (Red.) accel.*
Red. * *Red.* *

cresc. accel. *cresc.* *ff*

Le double plus lent (♩. = préc. 80) calme *cédez* Mouvt (un peu animé)
p sombre et expr. *pp* Mouvt (un peu animé) *dim.* *ppp*
Le double plus lent (♩. = préc. 80) calme *cédez*
p *pp léger* *dim.* *ppp*
Red. * *Red.* *

II

Sourdine

Lent (♩ = 50)

p *mp*

pp *p*

(2^{es} red.)

pizz *arco*

p léger *dolce*

mp express. *p*

dim. *en animant* ôtez la sourdine. *plus*

dim. *pp* *sfz* *p*

en animant *plus*

calme *retenu*

calme *retenu*

poco marc. *dim.* *pp*

red. *

Très modéré (♩ = 69) calme

Très modéré (♩ = 69) calme

p express. (dolce)

A

pp

pp

ppoco sfz *ppoco sfz* *ppoco sfz* *ppoco sfz*

Red. * *Red.* *

pp

ppoco marc. *ppoco sfz* *ppoco sfz*

Red. * *Red.* *

pia p

Un peu moins modéré

pp

Un peu moins modéré

ppiu pp

p soutenu (express)

Red. * *Red.* * *Red.* *

cresc.

cresc.

cédez *pressez* *retenu* *sourd.*

dim. *mp*

This system contains the first system of music. It includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *dim.* and *mp*, and performance instructions *cédez*, *pressez*, and *retenu*. The piano part also has *dim.* and *mp* markings. The key signature is one sharp (F#) and the time signature is 4/4. The system ends with a double bar line and a repeat sign.

1^{er} Mouvt (un peu animé)

p *express. (dolce)*

1^{er} Mouvt (un peu animé)

B

pp

2^o Red. *

This system begins with the instruction "1^{er} Mouvt (un peu animé)". It features a vocal line and a piano accompaniment. The piano part has a *pp* marking. The system is marked with a *2^o Red.* and an asterisk, indicating a reduction. The key signature is one sharp and the time signature is 12/8.

cédez *mouvt*

p *piu p*

cédez *mouvt*

p *piu p*

2^o Red. * *Red.* * *2^o Red.* * *2^o Red.* *

This system continues the piece with the instruction "cédez mouvt". It includes vocal and piano parts. The piano part has dynamic markings *p* and *piu p*. The system is marked with multiple *2^o Red.* and asterisks, indicating further reductions. The key signature is one sharp and the time signature is 12/8.

cedez

mp *pp*

cédez

soutenu (express.) *mp* *pp*

2^o Red. * *2^o Red.* * *2^o Red.* * *2^o Red.* *

This system features the instruction "cedez" (with a typo in the original). It includes vocal and piano parts. The piano part has dynamic markings *mp* and *pp*, and the instruction *soutenu (express.)*. The system is marked with multiple *2^o Red.* and asterisks, indicating further reductions. The key signature is one sharp and the time signature is 12/8.

Assez vite (♩=104) agité
ôtez la sourd.

C Assez vite (♩=104) agité

mp marc. *cresc.*

mp marc. *cresc.*

(Ped.)

sfz *p*

sfz

plzz *mp marc.* *cresc. molto* *mp marc.*

cresc. molto *mp*

cresc. molto *arco* *mp express.*

D *cresc. molto* *mf marc.* *mp*

(Ped.)

cresc. *cresc.* *8* *mf marc.*

mf marc.

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. The top staff begins with a melodic line marked *p subit*. The grand staff features a piano accompaniment with chords and moving lines, also marked *p subit*. A dynamic marking *sost.* appears in the right-hand part of the grand staff. A section marker 'E' is placed above the right-hand part of the grand staff.

Second system of the musical score. The top staff continues the melodic line with dynamic markings *sfz* and *cresc.*. The grand staff continues the piano accompaniment with *sfz* markings and *cresc.* dynamics. There are two *Red.* (Reduction) markings with asterisks in the bass line of the grand staff.

Third system of the musical score. The top staff has a melodic line with *sfz* markings and *mp marc.* dynamics. The grand staff features a more active piano accompaniment with *sfz* markings and *fmp marc.* dynamics. There are two *Red.* markings with asterisks in the bass line.

Fourth system of the musical score. The top staff has a melodic line with *cresc.* and *sfz* markings. The grand staff continues the piano accompaniment with *cresc.* dynamics and *sfz* markings.

Fifth system of the musical score, ending at measure 42. The top staff features a melodic line with *sfz*, *cresc.*, *molto*, and *ff marc. molto* markings. The grand staff features a piano accompaniment with *cresc.*, *molto*, and *ff marc. molto* markings. A *pizz* (pizzicato) marking is present in the right-hand part of the grand staff. Measure numbers 41 and 42 are indicated at the end of the system.

1^{er} Mouvt (♩=69) un peu agité un peu retenu

arco *mp* *express et soutenu* *cresc.* *dim.* *pp* *court*

F 1^{er} Mouvt (♩=69) un peu agité un peu retenu *court*

mp *express. et soutenu* *cresc.* *dim.* *pp* *court*

Mouvt (plus tranquille) *mp* *express. (dolce)* *p* *cédez*

Mouvt (plus tranquille) *mp* *express. (dolce)* *p* *cédez*

retenu *mp* *retenu* *8* *1* *Mouvt (un peu agité)* *4^o Cordé jusqu'au signe. f* *p* *express. et soutenu*

G *mp* *pp* *Mouvt (un peu agité)*

pressez *cresc.* *sfz* *dim.* *cédez*

pressez *cresc.* *sfz* *dim.* *cédez*

1^{er} Mouvt. poussez

mp express. et soutenu *cresc.*

1^{er} Mouvt poussez

p *cresc.*

1^{er} Mouvt poussez

mf *cresc.*

1^{er} Mouvt

mf

dim. *p* *cresc.*

dim. *p* *cresc.*

un peu f *sfz dim.* *p* retenu sourd.

un peu f *sfz dim.* *p* retenu *dim.*

8- 12 8

8- 12 8

Mouvt (calme, comme la 1^{re} fois)

p *express.*

H
Mouvt (calme, comme la 1^{re} fois)

pp

poco sfz

poco sfz

poco sfz

pp

poco mf

Un peu moins modéré

Un peu moins modéré

dim.

p *soutenu (express.)*

cédez

cédez

cresc.

dim.

cresc.

dim.

Assez vite (♩=104) un peu agité

mp marc.

mp marc.

pp

p marc.

(Lw.)

(Lw.)

* (Lw.)

p marc.

poco cresc.

poco cresc.

poco f

sfz

meno

sfz

retenez

dim.

peu

molto

42/8

42/8

42/8

poco f

dim

molto

meno

sfz

sfz

à

pp

à

pp

morendo

morendo

peu

peu

Enchaînez

* (Lw.)

III

Assez vite (♩ = 104)
un peu agité

f *express et soutenu*

accel.

f *soutenu*
(*ad.*)

mf marc.

poco sfz

peu

cresc.

poco sfz

a

f

piu sfz

peu

brillant
(*ad.*)

1^{er} Mouvt (♩ = 104) plus calme

mp *express et soutenu*

1^{er} Mouvt (♩ = 104) plus calme

mp *express et soutenu*

p *soutenu*
(*ad.*)

p

cresc.

mf

pp

cresc.

imp

ad. * *ad.* * *ad.* *

dim.

p doux

dim.

pp léger

ad. * *ad.* * *ad.* *

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking and ends with *mf*. The piano accompaniment features a rhythmic pattern of eighth notes and includes *cresc.* markings. There are three asterisks with the word "Led." below the piano part, and a fourth asterisk with "(Led.) poco sfz" below it.

Second system of the musical score. The vocal line includes markings for *accel.*, *peu*, and *à un peu f express.*. The piano accompaniment includes *accel.*, *peu*, and *sfz* markings. There are two asterisks with "Led." below the piano part.

Third system of the musical score. The vocal line includes markings for *peu*, *Passionément*, *élargi*, and *plus sfz*. The piano accompaniment includes *peu*, *Passionément*, *cresc.*, *molto*, and *élargi* markings. There are two asterisks with "Led." below the piano part.

Fourth system of the musical score, starting with the tempo instruction "1er Mouvt (♩=104) passionément". The vocal line includes *ff très express et soutenu* and *dim. subit*. The piano accompaniment includes *ff très express et soutenu* and *dim. subit* markings. There is one asterisk with "Led." below the piano part.

Fifth system of the musical score. The vocal line includes markings for *retenez*, *p léger*, *dim.*, and *pp*. The piano accompaniment includes *retenez*, *dim. (léger)*, *pp*, and *poco sfz* markings. There is one asterisk with "Led." below the piano part.

1^{er} Mouvt (un peu largement)

1^{er} Mouvt (un peu largement)

p marc. (soutenu) *cresc.* *un peu f* *cresc.*

retenez peu à

sfz très soutenu (express) *dim.* *p doux (express)*

retenez peu à

ff *sfz très soutenu (express) dim.* *8-1 p*

mp doux (express)

peu 1^{er} Mouvt (tranquille)

dim. *pp* *pp*

peu 1^{er} Mouvt (tranquille)

p doux (express) *p*

dim. *pp* *pp*

un peu retenu Mouvt (tranquille)

cresc. *p doux (express.)*

un peu retenu Mouvt (tranquille)

cresc. *p*

First system of musical notation. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic marking of *p* and a *cresc.* instruction. The lower staff is a grand staff (treble and bass clefs) with a piano accompaniment. It starts with a *poco sfz* marking and features a rhythmic pattern of eighth notes. Dynamics include *pp* and *cresc.* A *Red.* marking and a star symbol are present at the end of the system.

Second system of musical notation. The upper staff is labeled "Un peu animé" and contains a melodic line with dynamics *mp* and *cresc.*, ending with a *p* dynamic and the instruction "cédez Mouvt (tranquille)". The lower staff is labeled "Un peu animé" and "sonore", with dynamics *mf* and *cresc.*, ending with a *p doux* dynamic and the instruction "cédez Mouvt (tranquille)". It includes a *ten* marking and a *Red.* marking with a star symbol.

Third system of musical notation. The upper staff is labeled "Un peu agité" and contains a melodic line with dynamics *mp* and the instruction "express et soutenu". The lower staff is labeled "Un peu agité" and "express et soutenu", with dynamics *mp* and a circled *D* marking. It includes a *ten* marking and a *Red.* marking with a star symbol.

Fourth system of musical notation. The upper staff is labeled "Un peu plus vite passionément" with a tempo marking of $\text{♩} = 116$. It contains a melodic line with dynamics *mp*, *cresc.*, and *f marc.*, and an *accel.* instruction. The lower staff is labeled "Un peu plus vite passionément" with a tempo marking of $\text{♩} = 116$. It contains a piano accompaniment with dynamics *p*, *cresc.*, and *f marc.*, and an *accel.* instruction. It includes a *Red.* marking and a star symbol.

pizz *p* *sfs léger* *arco* *mf soutenu (express)* *agité* *f très marqué* *f*

léger *mp* *sfs* *mf soutenu (express)* *agité* *f très marqué* *f*

Red. *

pizz *arco* *1er Mouvt (♩=104) tranquille* *p doux (express)* *mf*

E *1er Mouvt (♩=104) tranquille* *p doux (express)* *mf*

f *sfs* *pp* *mf marc.*

Red. *

dim. *p* *pp* *pizz* *p léger*

dim. (léger) *pp* *p express*

Red. *

retenu *dim.* *pp* *poco sfz* *Mouv^t (un peu animé)* *mp express et soutenu*

retenu *pp* *ppp* *Mouv^t (un peu animé)* *p* *mp express et soutenu*

Red. *

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major, marked *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in the piano part, along with a circled 'F' above it. The system concludes with a fermata and an asterisk.

Second system of musical notation. The vocal line begins with a *cresc.* marking and a *p* dynamic. The piano accompaniment continues with similar rhythmic patterns. A *cresc.* marking is also present in the piano part. A circled 'F' is visible above the piano part. The system ends with a fermata, an asterisk, and the instruction *un peu marqué* with an accent mark.

Third system of musical notation. The vocal line is marked *mp express. et soutenu*. The piano accompaniment features a more active rhythmic pattern. A *cresc.* marking is present in the piano part. The system concludes with a fermata, an asterisk, and the instruction *un peu marqué* with an accent mark.

Fourth system of musical notation. The vocal line is marked *un peu f* and *f*. The piano accompaniment features a more active rhythmic pattern. A *cresc.* marking is present in the piano part. The system concludes with a fermata, an asterisk, and the instruction *un peu élargi*.

Plus vite (♩=126) avec animation

ff *pizz* *mp marc.*

Ⓜ Plus vite (♩=126) avec animation

ff *mp subito léger*

marcato (red.)

cresc. *f* *ff*

cresc. *f* *ff*

marc.

arco *ff marc.*

ff

marc.

marc.

pizz *arco* *ff* *ff très marqué*

ff

agité

sfz *mf* tres express *cresc.*

agité

sfz *mf* *cresc.*

sfz *f* *sfz*

marc.

p *subit* *cresc.*

p *subit* *cresc.*

f soutenu (express.) *ff* *marc.* *sfz*

f soutenu *ff* *marc.* *sfz* *dim.*

Red. * (*Red.*)

f soutenu (express.) *dim.* *retenu*

soutenu (express.) *mf* *dim.* *retenu*

Red. *

1^{er} Mouvt (♩=104) un peu agité

p doux et express

1^{er} Mouvt (♩=104) un peu agité

pp léger

più p

cresc. *mp* *dim.*

cresc. *p* *dim.*

p doux *cresc.*

pp léger

Red. * *Red.* * *Red.* * *Red.* *

mf *accel.* *cresc.*

cresc. *mf* *accel.* *cresc.* *sfz*

Red. *Red.* *poco sfz* *Red.* *sfz*

peu *à* *peu*

peu *à* *peu*

un peu f express.

mf *Red.* *marc.*

1^{er} Mouvt (tranquille)

pp

L 1^{er} Mouvt (tranquille)

p *doux (express)*

pp

p. (Led.)

un peu retenu Mouvt (tranquille)

cresc.

un peu retenu

p *doux (express)*

M Mouvt (tranquille)

cresc.

p

ppoc *sfz*

Un peu animé

p

cresc.

mp

Un peu animé

pp

cresc.

mf *sonore*

ppoc *sfz* *sfz* * (Led.)

cédez Mouvt (tranquille)

cresc.

cédez

p

mp *express et soutenu*

cédez

Mouvt (tranquille)

ten

ten

p *doux*

cresc.

p. (Led.)

Un peu agité

Un peu agité

mp *express et soutenu*

accel.

cresc.

accel.

cresc.

Red.

*

Un peu plus vite (♩=116)
passionément

Un peu plus vite (♩=116)
passionément

f marc. *sfz* *p* *plzz* *sfz* *leger* *sfz*

Un peu plus vite (♩=116)
passionément

f marc. *p* *mp* *sfz* *léger* *sfz* *sfz*

(Red.)

arco

agité

mp

plzz

mf soutenu (express.)

f très marqué

f

f

sfz

agité

agité

mf soutenu (express.) *f très marqué* *f* *f* *sfz*

(Red.) * (Red.) *

1^{er} Mouvt (♩ = 104) tranquille

arco
p doux

accél. peu

cresc.

1^{er} Mouvt (♩ = 104) tranquille

p doux

pp

accél. peu

cresc. (marc.)

(Red.)

Plus vite (♩ = 126) joyeusement animé

p express.

à peu

Plus vite (♩ = 126) joyeusement animé

dim. pp

(Red.)

f

f marc.

(Red.)

f express

(P)

f marc.

(Red.)

Un peu largement

mf marc (express) cresc. f

Un peu largement

mf cresc. f marc

agité

f marc. p subit (marc.)

agité

f marc. p subit (marc.)

(Red.)

cresc. molto

court Vite (♩=144) très animé

ff sffz

cresc. molto

court Vite (♩=144) très animé

ff très marqué

*(Red.) **

Sans ralentir

très marqué sffz

Sans ralentir

sffz

*(Red.) sffz **