

SONATE
POUR PIANO ET VIOLON
en fa dièse mineur

VIOLON



L. de ROHOZINSKI
Compositeur français
(1886 – 1938)



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Notes biographiques sur Ladislav de ROHOZINSKI

Compositeur de musique français

M. Ladislav Rohozinski (1886-1938), est né à St Petersburg en 1886. D'origine polonaise, il fait ses études musicales à Paris, sous la direction des maîtres Eugène Gigout et Vincent d'Indy.

Le public apprit brusquement son nom par une première Œuvre d'orchestre exécutée pendant la guerre de 1914 aux Concerts Classiques de Monte-Carlo, sous la direction de Leon Jehin. Tout de suite, le public fut conquis et ce fut un très grand succès.

La guerre survint, Rohozinski partit comme engagé volontaire pour la durée de la guerre, sur le front français.

Il est fait chevalier de la légion d'honneur.

En 1919, nous le retrouvons critique musical dans de grands quotidiens et dans des revues.

Plus tard, de 1926 à 1928, il s'impose comme chef d'orchestre au Théâtre des Champs Elysées, où il dirige, avec maîtrise l'orchestre Pasdeloup pour des saisons de concerts et de ballets. Mais malgré ces divers travaux, Rohozinski continue à écrire. De nombreuses œuvres de musique de chambre voient le jour et sont accueillies avec un égal succès par le public.

Dans la Revue de France, M. Florent Schmidt écrit « Il faut remarquer dans l'œuvre de M. Rohozinski, la musicalité toujours fine et l'harmonieuse aisance avec laquelle se meuvent les instruments aussi habilement traités isolément que dans leurs rapports courtois, voisinage où chacun sait se tenir à son rang, s'effacer lorsqu'il le faut, mais sait au besoin, mettre en œuvre toutes ses ressources techniques pour atteindre au maximum d'expression – musique douce et apaisante sans heurts agressifs, comme sans séduction de vulgaire aloi et qui laisse une impression charmante. »

Dans son ouvrage sur la musique contemporaine en France, René Dumesnil écrit : « J'ai déjà signalé l'influence de Debussy sur quelques un de ses disciples les plus distingués de la Scola Cantorum. L. de Rohozinski qui fut l'élève de Vincent d'Indy a subi le charme ensorcelant du magicien des Nocturnes, mais polonais d'origine bien que de culture française, il a trouvé des accents très personnels, tant dans sa musique vocale que dans l'instrumentation raffinée des pièces de musique de chambre où il excelle ; nul mieux que lui n'a su combiner plus subtilement les timbres. » et pour avoir un autre aspect de l'art si personnel de Rohozinski, citons deux phrases du critique M. Roland Manuel qui l'a si bien compris. Il écrit que l'art de M. de Rohozinski offre des charmes d'une pudique tendresse et à propos d'une de ses œuvres « l'Amertume », il découvre une sorte de nostalgie hautaine, une sensibilité douloureuse aux frémissements continus. »

La musique de Ladislav de Rohozinski a été fréquemment jouée par de grands interprètes (Lili Laskine, René Le Roy, Jane Bathori, ...) entre les deux guerres. Sa mort soudaine en 1938 à la veille de la seconde guerre mondiale a interrompu la diffusion de son œuvre.

De nombreux manuscrits ayant été joués à l'époque mais n'ayant pas été édités font actuellement l'objet d'une diffusion par son petit fils Olivier de Rohozinski.

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SONATE

en FA dièze mineur

Pour Piano et Violon

L. ROHOZINSKI

(1912)

I

Très lent (♩=80) un peu largement

VIOLON

Très lent (♩=80) un peu largement

PIANO

mp sombre et express.

cresc.

pp
(*scd.*)

4^e Corde jusqu'au signe. S

poco sfz express.

calme

marc.

sfz express.

p

calme

cresc.

cédez

cresc.

cédez

p

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un peu animé

poco sfz *p*

un peu animé

poco sfz *p* *cresc.*

léger (Léd.)

mf doux et express.

mf

pclair

14 14 14

f marc.

brillant

cresc. *f* *sfz*

8 14 1

Modéré (♩ = ♩ préc. 80) sombre et agité

poco f

marc. (Léd.)

Modéré (♩ = ♩ préc. 80) sombre et agité

A

First system of the musical score. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a *sfz* dynamic marking. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

Second system of the musical score. The vocal line includes the lyrics "un peu retenu" and "Un peu retenu". Dynamics include *sfz*, *mp express.*, *cresc.*, and *mf*. The piano accompaniment continues with similar rhythmic patterns, including *sfz*, *mp*, *cresc.*, and *mf* markings.

Third system of the musical score. The vocal line has the instruction "Mouv!". Dynamics include *mp marc.* and *p*. The piano accompaniment features a section marked "B" with a circled letter, and includes the instruction "Mouv^t" and *marc.*.

Fourth system of the musical score. The vocal line includes the lyrics "retenez peu à peu" and "retenez peu à peu". Dynamics include *cresc.* and *sfz*. The piano accompaniment includes the lyrics "cre - scen - do" and ends with a *sfz* dynamic marking.

Plus modéré (♩ = 63) très largement

ff

Plus modéré (♩ = 63) très largement

ff marc. (express.)

(20.)

retenu

retenu

cresc.

ffz

très express. sfz

sosten

(20.)

Mouv^t (♩ = ♩. préc. 63) poco scherzando (♩ = ♩)

p léger

p poco marc.

Mouv^t (♩ = ♩. préc. 63) poco scherzando (♩ = ♩)

sfz

p léger

poco sfz

p

croisez

plus *p*

poco sfz

mf marc.

plus p

The musical score consists of four systems of staves. The first system features a treble clef staff with a melodic line marked *mf* and a grand staff (treble and bass clefs) with a bass line marked *p* and *sust.*. The second system continues the grand staff with a *mf* dynamic and includes markings for *p subito* and *sfz*. The third system shows a treble clef staff with *mf* *express.* and a grand staff with a *p* dynamic. The fourth system includes a treble clef staff with *p* and *retenu* markings, and a grand staff with *retenu*, *din.*, *p legg.*, and *Mouvt (tranquille)* markings. A key signature change to one flat is indicated by a circled 'F' at the end of the fourth system.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the upper treble and a rhythmic accompaniment in the grand staff. Dynamic markings include *poco cresc.* and *dim.*

Second system of musical notation. It consists of three staves. The upper treble staff continues the melodic line. The grand staff features a more active accompaniment. Dynamic markings include *pp*, *poco sfz*, *sfz*, and *poco sfz*.

Third system of musical notation. It consists of three staves. The upper treble staff has a melodic line with some slurs. The grand staff accompaniment includes a section marked *croisez*. Dynamic markings include *poco sfz marc.* and *poco sfz*.

Fourth system of musical notation. It consists of three staves. The upper treble staff has a melodic line with a *retenu* marking. The grand staff accompaniment includes a section marked *sost.* and another marked *retenu*. Dynamic markings include *p*, *dim.*, and *pp*. A double bar line is present at the end of the system, followed by a small asterisk.

Assez vite (♩=126 un peu à volonté) largement

f marc.

Assez vite (♩=126 un peu à volonté) largement

p marc. *f* *sfz* *sfz* *mp* *f* *sfz* *sfz*

Red. ** Red.* *Red.*

// 1^{er} Mouvt (♩=80) sombre et agité

ffz *mf marc.*

// 1^{er} Mouvt (♩=80) sombre et agité

sfz *p marc.* *cresc.*

** Red. * (Red.)* *croisez*

p *cresc.* *express.* *f*

dim. *p marc.* *cresc.* *f* *sost.*

poco sfz

Plus calme

Plus calme

p *cresc. (marc.)* *poco* *a*

p *marc* *cresc* *poco* *a*

croisez

// Plus vite (♩ = 96)
sombre et agité

retenu

poco *p* *subit* *f marc.*

retenu

// Plus vite (♩ = 96)
(H) sombre et agité

poco *p* *subit* *dim.* *f marc.*

sfx express. *mp* *cresc.*

sfz *mp express.* *cresc.*

mp *sfz* *p*

mp *p* **(I)**

mf
marc.

sfz *f* *mf marc.*

sfz *f* *express*

marc. *sfz*

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking and ends with a *sfz* dynamic. The piano accompaniment begins with a *mf* dynamic and a *marc.* (marcato) articulation. The piano part also features a *cresc.* marking and ends with a *sfz* dynamic.

Second system of the musical score. The vocal line includes a trill (*tr*) and a *retenu* (retained) instruction. Dynamics include *cresc.*, *fp*, and *sfz*. The piano accompaniment features a *retenu* instruction, a *cresc.* marking, and a *poco* (poco) dynamic. There is also a *poco* marking in the piano part.

Plus modéré (♩=63) très largement

Third system of the musical score. The tempo is marked "Plus modéré (♩=63) très largement". The vocal line starts with a *ff* dynamic and a *retenu* instruction. The piano accompaniment begins with a *ff* dynamic, followed by *mf*, *marc.*, *mf*, *sfz express*, and *dim.* dynamics. The system concludes with a *retenu* instruction.

Très lent (♩=80) un peu largement comme au début.

Fourth system of the musical score. The tempo is marked "Très lent (♩=80) un peu largement comme au début". The vocal line starts with a *p express* dynamic. The piano accompaniment begins with a *p* dynamic and a *p sombre et express.* instruction. Other markings include *poco sfz*, *p express.*, *mf dim. doux*, and *pp*. The system ends with a *pp* dynamic and a *retenu* instruction.

Un peu animé

mf *express. et doux*

Un peu animé

p léger

cresc.

mp clair

* *ad.*

retenu

// Modéré (♩ = ♩ préc. 80) sombre et agité

f marc.

// Modéré (♩ = ♩ préc. 80) sombre et agité

retenu

p soutenu

poco f

cresc.

*

marc.
(*ad.*)

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *sfz*, followed by *mp express.* and *cresc.* The piano accompaniment also features *sfz*, *mp*, and *cresc.* dynamics.

Second system of musical notation. The vocal line is marked *mf* and includes the instruction "Un peu retenu" above the first measure and "Mouv^t" above the second measure. The piano accompaniment is marked *mf* and includes "Un peu retenu" above the first measure and "Mouv^t" above the second measure. A circled "L" is present above the piano accompaniment in the second measure. The piano accompaniment also includes *mp marc.* and *p* dynamics.

Third system of musical notation. The vocal line includes the instruction "retenez" above the first measure. The piano accompaniment includes "retenez" above the first measure. Both lines feature *cresc.* dynamics.

Fourth system of musical notation. The vocal line includes the lyrics "peu", "à", "peu", and "do" under the notes. The piano accompaniment includes the lyrics "scen" and "do" under the notes. The system is marked "Plus modéré (♩ = 63) très largement" and *ff*. The piano accompaniment also includes *ff marc. (express.)* and *sfz* dynamics. A circled "Ped." is present at the bottom right.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. A *cresc.* marking is present in the right-hand part of the grand staff.

Second system of musical notation. It features a single treble clef staff at the top and a grand staff below. The system includes several dynamic and performance markings: *retenu* (twice), *sfz*, *très express. sfz*, *Mouv^t (♩ = ♩. préc. 63) poco scherzando*, *p³ léger*, *Mouv^t (♩ = ♩. préc. 63) poco scherz.*, *sfz p léger*, and *cruisez*. A circled 'M' and a double bar line with repeat dots are also present.

Third system of musical notation. It features a single treble clef staff at the top and a grand staff below. The system includes markings: *p poco marc.*, *poco sfz*, *mf marc.*, and *plus p*. There are also some numerical markings like '3' and '2'.

Fourth system of musical notation. It features a single treble clef staff at the top and a grand staff below. The system includes markings: *retenez*, *peu à peu*, *plus p*, *din.*, *poco sfz*, and *pp*. There are also some numerical markings like '3' and '2'.

1^{er} Mouvt (un peu retenu ♩ = 72) tranquille

p dolce cantabile

1^{er} Mouvt un peu retenu (♩ = 72) tranquille

p dolce legg.

dim.

pp

poco sfz

croisez

poco sfz marc.

p

mf

sost.

p

mf

sfz

2^e Corde

p subito
mp *express.* *poco sfz*

3^e Corde

mp express.
p

p *retenu* *Mouv^t (tranquille)*
p dolce cantabile
p *sfz* *dim.* *p legg.* *(See)*
Mouv^t (tranquille)

p *dim.*
poco cresc. *dim.*

p
pp *poco sfz* *poco sfz* *poco sfz*

croisez *poco sfz marc.* *poco sfz*

retenu *p* *dim.* *pp* // à volonté (très largement)
retenu *p* *sost.* *dim.* *pp* // à volonté (très largement)
f molto marc. *Red.* *

retenu // 1^{er} Mouvt (♩. = 80) sombre et agité
f marc. // 1^{er} Mouvt (♩. = 80) sombre et agité
retenu *molto sfz* *poco f* *marc. (Red.) accel.* *Red.* *

cresc. accel. *cresc.* *ff*

Le double plus lent (♩. = préc. 80) calme *p* *sombre et expr.* *cédez* *pp* *Mouvt (un peu animé)* *dim.* *ppp*
Le double plus lent (♩. = préc. 80) calme *cédez* *pp léger* *dim.* *ppp*

II

Sourdine

Lent (♩ = 50)

p *mp*

pp *p*

(2. Red.)

pizz *arco*

p léger *dolce*

mp express. *p*

dim. *en animant ôtez la sourd. plus*

dim. *pp* *sfz* *p*

calme *retenu*

calme *retenu*

poco marc. *dim.* *pp*

(Red.) *

Très modéré (♩ = 69) calme

p express. (dolce)

A

pp

pp

ppoco sfz *ppoco sfz* *ppoco sfz* *ppoco sfz*

Red. *Red.* *

p

pp

ppoco marc. *ppoco sfz* *ppoco sfz*

Red. *Red.* *

pia p

Un peu moins modéré

pp

Un peu moins modéré

ppiu pp

p soutenu (express)

Red. *Red.* *sf* *sf* *Red.* *

cresc.

cresc.

cédez *pressez* *retenu* *sourd.*

dim. *mp*

This system contains the first system of music. It includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *dim.* and *mp*, and performance instructions *cédez*, *pressez*, and *retenu*. The piano accompaniment also has *dim.* and *mp* markings. The key signature is one sharp (F#) and the time signature is 4/4. The system ends with a double bar line and the number 12.

1^{er} Mouvt (un peu animé)

p *express. (dolce)*

1^{er} Mouvt (un peu animé)

B

pp

2^o Red. * *2^o Red.*

This system begins with the instruction "1^{er} Mouvt (un peu animé)". It features a vocal line and a piano accompaniment. The piano accompaniment has a *pp* marking. The system is marked with a **B** and includes performance instructions *2^o Red.* and ** 2^o Red.*. The key signature is one sharp (F#) and the time signature is 12/8.

cédez *mouvt*

p *piu p*

cédez *mouvt*

p *piu p*

* *2^o Red.* * *Red.* * *2^o Red.* * *2^o Red.* *

This system continues the musical piece. It includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *p* and *piu p*, and performance instructions *cédez* and *mouvt*. The piano accompaniment also has *p* and *piu p* markings. The system is marked with ** 2^o Red.*, ** Red.*, ** 2^o Red.*, ** 2^o Red.*, and ***. The key signature is one sharp (F#) and the time signature is 12/8.

cedez

mp *pp*

cédez

soutenu (express.) *mp* *pp*

2^o Red. * *2^o Red.* * *2^o Red.* * *2^o Red.* *

This system is the final system on the page. It includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *mp* and *pp*, and performance instructions *cedez* and *cédez*. The piano accompaniment has dynamic markings *mp* and *pp*, and performance instructions *soutenu (express.)* and *mp*. The system is marked with *2^o Red.*, ** 2^o Red.*, ** 2^o Red.*, ** 2^o Red.*, and ***. The key signature is one sharp (F#) and the time signature is 12/8.

Assez vite (♩=104) agité
ôtez la sourd.

C Assez vite (♩=104) agité

mp marc. *cresc.*

mp marc. *cresc.*

(Ped.)

sfz *p*

sfz

plzz *mp marc.* *cresc. molto* *mp marc.*

cresc. molto *mp*

cresc. molto *arco* *mp express.*

D *cresc. molto* *mf marc.* *mp*

(Ped.)

cresc. *8* *mf marc.*

cresc. *mf marc.*

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. The top staff begins with a melodic line marked *p subit*. The grand staff features a piano accompaniment with chords and moving lines, also marked *p subit*. A section of the piano part is marked *sost.* and includes a dynamic marking *E* above the staff.

Second system of the musical score. The top staff continues the melodic line with dynamic markings *sfz* and *cresc.*. The grand staff accompaniment features a rhythmic pattern of eighth notes, with dynamic markings *sfz* and *cresc.*. There are two instances of a *Red.* (ritardando) marking with asterisks in the piano part.

Third system of the musical score. The top staff has a melodic line with dynamic markings *sfz* and *mp marc.*. The grand staff accompaniment has a more active rhythmic pattern, marked *sfz* and *fmp marc.*. *Red.* markings with asterisks are present in the piano part.

Fourth system of the musical score. The top staff has a melodic line with dynamic markings *cresc.* and *sfz*. The grand staff accompaniment features a steady eighth-note pattern, marked *cresc.* and *sfz*.

Fifth system of the musical score, ending at measure 42. The top staff has a melodic line with dynamic markings *sfz*, *cresc.*, *molto*, *ff marc. molto*, and *pizz*. The grand staff accompaniment has a complex rhythmic pattern with dynamic markings *cresc.*, *molto*, and *ff marc. molto*. Measure numbers 41 and 42 are indicated at the end of the system.

1^{er} Mouvt (♩=69) un peu agité un peu retenu

arco mp *express et soutenu* cresc. dim. pp *court*

F 1^{er} Mouvt (♩=69) un peu agité un peu retenu *court*

mp *express. et soutenu* cresc. dim. pp *court*

p *(Lied)*

Mouvt (plus tranquille) cédez

mp *express. (dolce)* p

Mouvt (plus tranquille) cédez

mp *express. (dolce)* p

(Lied) * *(Lied)* * *(Lied)* * *(Lied)* *

retenu Mouvt (un peu agité) 4^o Cordé jusqu'au signe. f

mp p *express. et soutenu*

retenu **G** Mouvt (un peu agité)

mp pp

(Lied) *

pressez cédez

cresc. sfz dim.

pressez cédez

cresc. sfz dim.

1^{er} Mouvt. poussez

mp express. et soutenu *cresc.*

1^{er} Mouvt poussez

p *cresc.*

1^{er} Mouvt poussez

mf *cresc.*

1^{er} Mouvt

mf

dim. *p* *cresc.*

dim. *p* *cresc.*

un peu f *sfz dim.* *p* retenu sourd.

un peu f *sfz dim.* *p* retenu *dim.*

8- 12 8

Mouvt (calme, comme la 1^{re} fois)

p *express.*

H
Mouvt (calme, comme la 1^{re} fois)

pp

poco sfz

poco sfz

poco sfz

pp

poco mf

Un peu moins modéré

Un peu moins modéré

dim.

p *soutenu (express.)*

cédez

cédez

cresc.

dim.

cresc.

Assez vite (♩=104) un peu agité

mp marc.

mp marc.

pp

p marc.

(Lw.)

(Lw.)

* (Lw.)

p marc.

poco cresc.

poco cresc.

poco f

sfz

meno

sfz

retenez

dim.

peu

molto

42

8

42

8

42

8

meno

sfz

sfz

retenez

dim

peu

molto

à

pp

à

pp

morendo

morendo

peu

peu

Enchaînez

*

III

Assez vite (♩ = 104)
un peu agité

f *express et soutenu*

accel.

1^{er} Mouvt (♩ = 104) plus calme

mp *express et soutenu*

A 1^{er} Mouvt (♩ = 104) plus calme

p *soutenu*

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a *cresc.* (crescendo) and then *mf* (mezzo-forte). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line. Performance markings include *Red.* (ritardando) and *poco sfz* (poco sforzando).

Second system of the musical score. The vocal line includes the instruction *un peu f express.* (a little more expressive). The piano accompaniment continues with similar rhythmic patterns. Performance markings include *accél.* (accelerando), *peu* (a little), *sfz* (sforzando), and *mf*.

Third system of the musical score. The vocal line is marked *Passionément* and *élargi* (rallentando). The piano accompaniment features a *cresc.* and *molto* marking. Performance markings include *Red.*, *marc.* (marcato), *sfz très express et soutenu*, *Passionément*, *plus sfz*, and *élargi*.

Fourth system of the musical score, starting with the tempo marking *1er Mouvt (♩=104) passionément*. The piano accompaniment is marked *ff très express et soutenu* (fortissimo, very expressive and sustained). Performance markings include *Red.*, *ff*, *express et soutenu*, and *dim. subit* (diminuendo subito).

Fifth system of the musical score. The vocal line is marked *retenez* (hold). The piano accompaniment features a *dim. léger* (diminuendo, light) and *pp* (pianissimo) marking. Performance markings include *Red.*, *p léger*, *dim.*, *pp*, and *poco sfz*.

1^{er} Mouvt (un peu largement)

1^{er} Mouvt (un peu largement)

p marc. (soutenu) *cresc.* *un peu f* *cresc.*

retenez peu à

sfz très soutenu (express) *dim.* *p doux (express)*

retenez peu à

ff *sfz très soutenu (express) dim.* *8-1 p mp doux (express)*

peu 1^{er} Mouvt (tranquille)

dim. *pp* *pp*

peu 1^{er} Mouvt (tranquille)

p doux (express) *p*

dim. *pp* *pp*

un peu retenu Mouvt (tranquille)

cresc. *p doux (express.)*

un peu retenu Mouvt (tranquille)

cresc. *p*

p cresc.

poco sfz pp cresc.

Un peu animé *cédez* *Mouv^t (tranquille)*

mp cresc. p

Un peu animé *cédez* *Mouv^t (tranquille)*

mf sonore cresc. p doux

(Led.) (Led.)

Un peu agité

mp express et soutenu

ten **D** *Un peu agité*

mp express et soutenu

Un peu plus vite *passionément* *(♩=116)*

mp cresc. f marc. sfz

Un peu plus vite *(♩=116) passionément*

*accel. cresc. f marc. (Led.) **

pizz *p* *sfz léger* *arco* *mf soutenu (express)* *agité* *f très marqué* *f*

léger *mp* *sfz* *mf soutenu (express)* *agité* *f très marqué* *f*

Red. *

pizz *arco* *p doux (express)* *mf*

1er Mouvt (♩=104) tranquille

E *p doux (express)* *mf*

pp *mf marc.*

Red. *

dim. *p* *pp* *pizz* *p léger*

dim. (léger) *pp* *p express*

Red. *

retenu *dim.* *pp* *poco sfz* *Mouv^t (un peu animé)* *mp express et soutenu*

retenu *pp* *pp* *Mouv^t (un peu animé)* *p* *mp express et soutenu*

dim. *ppp* *poco sfz* *Red.* *

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major, marked *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in the piano part, along with a circled 'F' and a *p* marking. The system concludes with a double bar line and an asterisk.

Second system of musical notation. The vocal line begins with a *cresc.* marking and a *p* dynamic. The piano accompaniment continues with similar rhythmic patterns. A *cresc.* marking is also present in the piano part. A circled 'F' is visible. The system ends with a double bar line, an asterisk, and the instruction *un peu marqué* with an accent mark.

Third system of musical notation. The vocal line is marked *mp express. et soutenu* and *cresc.*. The piano accompaniment features a more active right hand with sixteenth notes. A *p* dynamic is marked in the piano part. The system concludes with a double bar line, an asterisk, and the instruction *un peu marqué* with an accent mark.

Fourth system of musical notation. The vocal line is marked *un peu f* and *f*. The piano accompaniment continues with rhythmic patterns. A *cresc.* marking is present. The system concludes with a double bar line, an asterisk, and the instruction *un peu élargi*.

Plus vite (♩=126) avec animation

ff *pizz* *mp marc.*

G Plus vite (♩=126) avec animation

ff *mp subit léger*

marc. (red.)

cresc. *f* *ff*

cresc. *f* *ff*

marc.

arco *b* *ff marc.*

ff *b* *marc.*

marc.

pizz *arco* *ff* *ff très marqué*

ff *ff très marqué*

H

agité

sfz *mf* tres express *cresc.*

agité

sfz *mf* *cresc.*

sfz *f* *sfz*

marc.

p *subit* *cresc.*

p *subit* *cresc.*

f soutenu (express.) *ff* *marc.* *sfz*

f soutenu *ff* *marc.* *sfz* *dim.*

Red. * (*Red.*)

f soutenu (express.) *dim.* *retenu*

soutenu (express.) *mf* *dim.* *retenu*

Red. *

1^{er} Mouvt (♩=104) un peu agité

p doux et express

1^{er} Mouvt (♩=104) un peu agité

pp léger

più p

cresc. *mp* *dim.*

cresc. *p* *dim.*

p doux *cresc.*

pp léger

Red. * *Red.* * *Red.* * *Red.* *

mf *accel.* *cresc.*

cresc. *pp* *accel.* *cresc.* *sfz*

Red. *(Red.) poco sfz* *sfz*

peu *à* *peu*

un peu f express.

peu *à* *peu*

sfz *mf* *Red.* *marc.*

1^{er} Mouvt (tranquille)

pp

L 1^{er} Mouvt (tranquille)

p doux (express)

pp

(Led.)

un peu retenu Mouvt (tranquille)

cresc.

p doux (express)

un peu retenu

M Mouvt (tranquille)

cresc.

p

ppoc

sfz

Un peu animé

p

cresc.

mp

Un peu animé

pp

cresc.

mf sonore

(Led.)

sfz

sfz

*

cédez Mouvt (tranquille)

cresc.

p

cédez

M Mouvt (tranquille)

ten

ten

cresc.

p doux

mp express et soutenu

(Led.)

Un peu agité

Un peu agité

mp *express et soutenu*

accel.

cresc.

accel.

cresc.

Red.

*

Un peu plus vite (♩=116)
passionément

Un peu plus vite (♩=116)
passionément

f marc. *sfz* *p* *plzz* *sfz* *leger* *sfz*

Un peu plus vite (♩=116)
passionément

f marc. *p* *mp* *sfz* *léger* *sfz* *sfz*

(Red.)

arco

agité

mp

plzz

mf soutenu (express.)

f très marqué

f

f

sfz

agité

agité

mf soutenu (express.) *f très marqué* *f* *f* *sfz*

(Red.) * (Red.) *

1^{er} Mouvt (♩ = 104) tranquille

arco
p doux

accél. peu

cresc.

1^{er} Mouvt (♩ = 104) tranquille

p doux

pp

accél. peu

cresc. (marc.)

(Red.)

Plus vite (♩ = 126) joyeusement animé

a peu

p express.

Plus vite (♩ = 126) joyeusement animé

a peu

dim. pp

(Red.)

f

f marc.

(Red.)

f express

(P)

f marc.

(Red.)

Un peu largement

mf marc (express) cresc. f

Un peu largement

mf cresc. f marc

agité

f marc. p subit (marc.)

agité

f marc. p subit (marc.)

(Red.)

cresc. molto

Vite (♩=144) très animé

ff sffz

Vite (♩=144) très animé

cresc. molto ff < sffz ff très marqué

*(Red.) **

Sans ralentir

très marqué sffz

Sans ralentir

sffz sffz sffz

*(Red.) sffz **